

Kent City High School Curriculum Map for: 8th Band

Duration (how long the unit lasts)	Unit Name/Resources (the name of the unit and items needed)	Standards (the content that the state requires to be covered in a music class)	Assessment (how students are evaluated to check for understanding)	Literacy Activities (reading and writing activities within the music curriculum)	Skills (these are a list of some of the outcomes from the unit)
1 month	<p>Review Student pages Review – 30</p> <p><i>(Students will spend the first portion of the year review key concepts from the previous year. This allows for re-teaching concepts that are needed to be built upon).</i></p>	ART.M.I.8.1 ART.M.I.8.3 ART.M.I.8.4 ART.M.I.8.5 ART.M.II.8.1 ART.M.II.8.2 ART.M.II.8.3 ART.M.II.8.4 ART.M.III.8.2 ART.M.III.8.3 ART.M.III.8.4 ART.M.III.8.5 ART.M.IV.8.3 ART.M.V.8.1 ART.M.V.8.2	Daily Rehearsal (informal) Student Demonstration in class Playing Quiz	<ul style="list-style-type: none"> • Close Reading • Reading Music 	<ul style="list-style-type: none"> • Review curriculum from 7th grade • Embouchure • Breathing Techniques • Beauty • Control • Balance • Chords • Precision • Articulation • Accuracy • Phrasing • Expression • Tempo • Dynamics • Style
1.5 months	<p>Homecoming Game Band O Rama Concert Student pages after 30 in Bk2</p> <p><i>(8th Grade students will have an introduction to Marching Band. Students will learn the basics of marching. Students will memorize music and perform for a football game. Students will then have a very short turnaround time to prepare music for the Band-O-Rama Concert).</i></p>	ART.M.I.8.1 ART.M.I.8.3 ART.M.I.8.4 ART.M.I.8.5 ART.M.II.8.1 ART.M.II.8.2 ART.M.II.8.3 ART.M.II.8.4 ART.M.III.8.2 ART.M.III.8.3 ART.M.III.8.4 ART.M.III.8.5 ART.M.IV.8.3 ART.M.V.8.1 ART.M.V.8.2	Daily Rehearsal (informal) Student Demonstration in class Football Game Performance Band O Rama Concert	<ul style="list-style-type: none"> • Close Reading • Reading Music • Writing – Evaluation of performances 	<ul style="list-style-type: none"> • Teambuilding • Discipline • Camaraderie • Resilience • Performance under High Stakes Assessments (concerts) • Breathing Techniques • Advancing in skill development • Basic Marching Skills • Embouchure • Breathing Techniques • Beauty • Control

	<p><i>Resources: Instruments, Music, Drill, Coordinate Sheets, Reading Samples, Adjudication comments and sheets</i></p>				<ul style="list-style-type: none"> • Balance • Chords • Precision • Articulation • Accuracy • Phrasing • Expression • Tempo • Dynamics • Style
1 month	<p>Christmas Concert Solo and Ensemble Book 3 Begins Student Pages 1-3</p> <p><i>(Students will prepare music for the annual Christmas Concert while continuing to develop skills through work in the band books. Many students will participate in Solo and Ensemble Festival during this time as well.)</i></p> <p><i>Resources: Instruments, Music, Decorations, Tape Recorders, Reading Samples, Class Workbook</i></p>	<p>ART.M.I.8.1 ART.M.I.8.3 ART.M.I.8.4 ART.M.I.8.5 ART.M.II.8.1 ART.M.II.8.2 ART.M.II.8.3 ART.M.II.8.4 ART.M.III.8.2 ART.M.III.8.3 ART.M.III.8.4 ART.M.III.8.5 ART.M.IV.8.3 ART.M.V.8.1 ART.M.V.8.2</p>	<p>Christmas Concert</p> <p>Daily Rehearsal (informal)</p> <p>Student Demonstration in class</p> <p>Playing Quiz</p>	<ul style="list-style-type: none"> • Close Reading • Reading Music • Occasional Music History • Writing – Evaluation of performances 	<ul style="list-style-type: none"> • Proper playing posture • Performance under High Stakes Assessments (concerts) • Quickly learn new songs from Band O Rama (time management) • Mastery of music • Scales Bb, C, Eb, F • Advanced skills in intonation and tuning • Embouchure • Breathing Techniques • Beauty • Control • Balance • Chords • Precision • Articulation • Accuracy • Phrasing • Expression • Tempo • Dynamics • Style

<p>2 months</p>	<p>Festival Student pages 4-10</p> <p><i>(Students will learn advanced skills to adequately perform for the annual MSBOA District Band Festival. Sight-reading will be practiced often as well).</i></p> <p><i>Resources: Instruments, Music, Tape Recorders, Sight Reading Examples, Reading Samples, Class Workbook</i></p>	<p>ART.M.I.8.1 ART.M.I.8.3 ART.M.I.8.4 ART.M.I.8.5 ART.M.II.8.1 ART.M.II.8.2 ART.M.II.8.3 ART.M.II.8.4 ART.M.III.8.2 ART.M.III.8.3 ART.M.III.8.4 ART.M.III.8.5 ART.M.IV.8.3 ART.M.V.8.1 ART.M.V.8.2</p>	<p>Chair Tests</p> <p>Festival Concert</p> <p>Festival</p> <p>Playing Quiz</p> <p>Solo and Ensemble Festival</p> <p>Daily Rehearsal (informal)</p>	<ul style="list-style-type: none"> • Close Reading • Reading Music • Sight Reading • Occasional Music History • Writing – Evaluation of performances 	<ul style="list-style-type: none"> • Confidence (chair tests) • Proper playing posture • Challenging repertoire • Performance under High Stakes Assessments (concerts) • Memorization/Mastery of music • Scales Ab, Db • Students developing skills to make musical decisions for phrasing. • Embouchure • Breathing Techniques • Beauty • Control • Balance • Chords • Precision • Articulation • Accuracy • Phrasing • Expression • Tempo • Dynamics • Style
<p>3 months</p>	<p>Spring Concert Solo and Ensemble Marching Band Introduction Student pages 11-20</p> <p><i>(Students will be advancing in their books during this time. Students will also be learning</i></p>	<p>ART.M.I.8.1 ART.M.I.8.3 ART.M.I.8.4 ART.M.I.8.5 ART.M.II.8.1 ART.M.II.8.2 ART.M.II.8.3 ART.M.II.8.4 ART.M.III.8.2 ART.M.III.8.3</p>	<p>Daily Rehearsal (informal)</p> <p>Playing Quiz</p> <p>Spring Concert</p> <p>Student Demonstration in class</p>	<ul style="list-style-type: none"> • Close Reading • Reading Music • Occasional Music History • Writing – Evaluation of performances 	<ul style="list-style-type: none"> • Proper playing posture • Performance under High Stakes Assessments (concerts) • Scales g minor, a minor • Embouchure • Breathing Techniques • Beauty • Control

	<p><i>new music for the Spring Concert. There is a Spring Solo and Ensemble Festival on occasion as well. Towards the end of the semester students will be introduced to marching band).</i></p> <p><i>Resources: Instruments, Music, Decorations, Reading Samples, Tape Recorders</i></p>	<p>ART.M.III.8.4 ART.M.III.8.5 ART.M.IV.8.3 ART.M.V.8.1 ART.M.V.8.2</p>			<ul style="list-style-type: none"> • Balance • Chords • Precision • Articulation • Accuracy • Phrasing • Expression • Tempo • Dynamics • Style
--	--	---	--	--	--