

Kent City High School Curriculum Map for: 6th Band

Duration (how long the unit lasts)	Unit Name/Resources (the name of the unit and items needed)	Standards (the content that the state requires to be covered in a music class)	Assessment (how students are evaluated to check for understanding)	Literacy Activities (reading and writing activities within the music curriculum)	Skills (these are a list of some of the outcomes from the unit)
2.5 months	<p>Beginning Band Student Pages 1-7</p> <p><i>(Students will learn basic rhythms, basic notation, how to assemble, how to form an embouchure, how to hold the instrument, etc. Students will demonstrate their learning at the annual Band O Rama Concert.)</i></p> <p><i>Resources: Instruments, Music, Drill, Coordinate Sheets, Reading Samples, Adjudication comments and sheets</i></p>	ART.M.I.6.1 ART.M.I.6.2 ART.M.I.6.3 ART.M.I.6.5 ART.M.II.6.1 ART.M.II.6.2 ART.M.II.6.3 ART.M.II.6.4 ART.M.III.6.2 ART.M.III.6.3 ART.M.III.6.4 ART.M.III.6.5 ART.M.IV.6.1 ART.M.IV.6.4 ART.M.V.6.1 ART.M.V.6.2	Daily Rehearsal (informal) Student Demonstration in class Band O Rama Concert	<ul style="list-style-type: none"> • Close Reading • Reading Music • Writing how to assemble/how to form embouchure • Writing – Evaluation of performances 	<ul style="list-style-type: none"> • Teambuilding • Discipline • Camaraderie • Resilience • Performance under High Stakes Assessments (concerts) • How to assemble instrument • How to hold instrument • Beginnings of how to read music • First 5 notes • Embouchure • Breathing Techniques • Beauty • Control • Balance • Chords • Precision • Articulation • Accuracy • Phrasing • Expression • Tempo • Dynamics • Style

1 month	<p>Christmas Concert Student pages 8-9 <i>(Students will prepare music for the annual Christmas Concert while continuing to develop skills through work in the band books.)</i></p> <p><i>Resources: Instruments, Music, Decorations, Tape Recorders, Reading Samples, Class Workbook</i></p>	ART.M.I.6.1 ART.M.I.6.2 ART.M.I.6.3 ART.M.I.6.5 ART.M.II.6.1 ART.M.II.6.2 ART.M.II.6.3 ART.M.II.6.4 ART.M.III.6.2 ART.M.III.6.3 ART.M.III.6.4 ART.M.III.6.5 ART.M.IV.6.1 ART.M.IV.6.4 ART.M.V.6.1 ART.M.V.6.2	Christmas Concert Daily Rehearsal (informal) Student Demonstration in class Playing Quiz	<ul style="list-style-type: none"> • Close Reading • Reading Music • Occasional Music History • Writing – Evaluation of performances 	<ul style="list-style-type: none"> • Proper playing posture • Performance under High Stakes Assessments (concerts) • Quickly learn new songs from Band O Rama (time management) • Memorization/Mastery of music • 2-3 new notes • Embouchure • Breathing Techniques • Beauty • Control • Balance • Chords • Precision • Articulation • Accuracy • Phrasing • Expression • Tempo • Dynamics • Style
5 months	<p>Spring Concert Student pages 10-30</p>	ART.M.I.6.1 ART.M.I.6.2 ART.M.I.6.3 ART.M.I.6.5 ART.M.II.6.1	Daily Rehearsal (informal) Playing Quiz Spring Concert	<ul style="list-style-type: none"> • Close Reading • Reading Music • Occasional Music History 	<ul style="list-style-type: none"> • Proper playing posture • Performance under High Stakes Assessments (concerts) • 2-3 new notes

	<p><i>(Students will be advancing in their books during this time. Students will also be learning new music for the Spring Concert.)</i></p> <p><i>Resources: Instruments, Music, Decorations, Reading Samples, Tape Recorders</i></p>	<p>ART.M.II.6.2 ART.M.II.6.3 ART.M.II.6.4 ART.M.III.6.2 ART.M.III.6.3 ART.M.III.6.4 ART.M.III.6.5 ART.M.IV.6.1 ART.M.IV.6.4 ART.M.V.6.1 ART.M.V.6.2</p>	<p>Student Demonstration in class</p>	<ul style="list-style-type: none"> • Writing – Evaluation of performances 	<ul style="list-style-type: none"> • Advanced Rhythmic notation development • Embouchure • Breathing Techniques • Beauty • Control • Balance • Chords • Precision • Articulation • Accuracy • Phrasing • Expression • Tempo • Dynamics • Style
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