



## **COMPOSITION/SONGWRITING**

Jonathan F. Schnicke, Director

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**Course Description:** Composition/Songwriting is a course that allows highly motivated students to explore the art of creating music. The skills taken from this course will allow students to create and perform music for different occasions.

**What it looks like to be prepared for class:** Music, Instrument, Pencil, Tuner(opt), Computer

**Supplies:** Pencil, notebook to reflect, instrument, computer

**When students arrive at class do the following:**

Check in for attendance, ask for any specific instructions, go and create

### **Typical MS Class Outline:**

August – Start Reviewing

September- Continue writing

October –Halloween Song

November –Continue writing

December – Christmas Song

January – Continue writing

February – Valentine's Song

March –Continue writing

April – Continue writing

May – Spring Song

### **Grading:**

Classroom Participation - 40%

Writing Reflections - 10%

Song Creation/Performance - 50%



## **ADVANCED INSTRUMENTAL MUSIC: INDIVIDUAL TECHNIQUE**

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**Course Description:** Advanced Instrumental Music: Individual Technique is a course that allows highly motivated students to increase their proficiency at performing on their instrument. Students will be expected to learn and prepare music for periodic performances throughout the year (whether as a demonstration to MS classes or at concerts).

**What it looks like to be prepared for class:** Music, Instrument, Pencil, Tuner(opt),

**Supplies:** Pencil, notebook to reflect, instrument

**When students arrive at class do the following:**

Check in for attendance, ask for any specific instructions, go and practice

### **Typical MS Class Outline:**

August – Start Reviewing

September- Perform for class

October –Continue practicing

November –Continue practicing

December – Christmas

January – Continue practicing

February – Valentine's Themed Mini Concert

March –Continue practicing

April – Prepare for Spring Concert

May – Spring Concert

### **Grading:**

Classroom Participation - 50%

Writing Reflections - 10%

Concert/Performance Participation - 40%